

Beat: Arts

The first edition of the Aswan Women Film Festival will open on 20 February

Screening of Champ des Possibles

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USPA NEWS - he first edition of the Aswan Women's Film Festival (20-26 February 2017) will open on Monday, 20 February, with a large attendance of Italian participants. The days dedicated to the Italian shorts will be presented by director Cristina Picchi, who is in Aswan presents the screening of her own film.

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THE FIRST EDITION OF THE ASWAN WOMEN'S FILM FESTIVAL TO BE HELD FROM 20-26 FEBRUARY-----

The first edition of the Aswan Women's Film Festival (20-26 February 2017) will open on Monday, 20 February, with a large attendance of Italian participants. The task of selecting the films was assigned to Ahmed Al Hassouna, former director of the Cairo International Film Critics Week who, in cooperation with the Centro del Corto of Turin and the Italian Cultural Institute in Cairo, selected 4 Italian shorts to enter the contest, in addition to "L'accabadora" by Enrico Pau, in competition in the section of feature films. The days dedicated to the Italian shorts will be presented by director Cristina Picchi, who is in Aswan to present the screening of her own film "Champ des Possibles" and to meet with the young Egyptian talents admitted to the workshops organised by the Festival. The other films in competition for the short-film section are: "Bellissima" ("Beautiful") by Alessandro Capitani (winner of the David di Donatello 2016 Prize); "Bagni" ("Toilets") by Laura Luchetti, "Il Silenzio" ("Silence") by Ali Asgari and Farnoosh Samadi. "L'accabadora" by Enrico Pau, competing in the feature film section, is drawn from Michela Murgia's novel and will be screened on Saturday, 25 February, in Italian with subtitles in Arabic. The event will close with the recent film dedicated to the Italian-Egyptian artist Jolanda Gigliotti, in art Dalida, by French director Lisa Azuelos, featuring many Italian actors, including Sveva Alviti in the leading role and Riccardo Scamarcio as Luigi Tenco. Nathalie Biancheri, a young Italian director residing in London, will sit on the jury. With APO on behalf of Ministry of Foreign Affairs of Italy.

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Editorial program service of General News Agency:

United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org

info@gna24.com

www.gna24.com